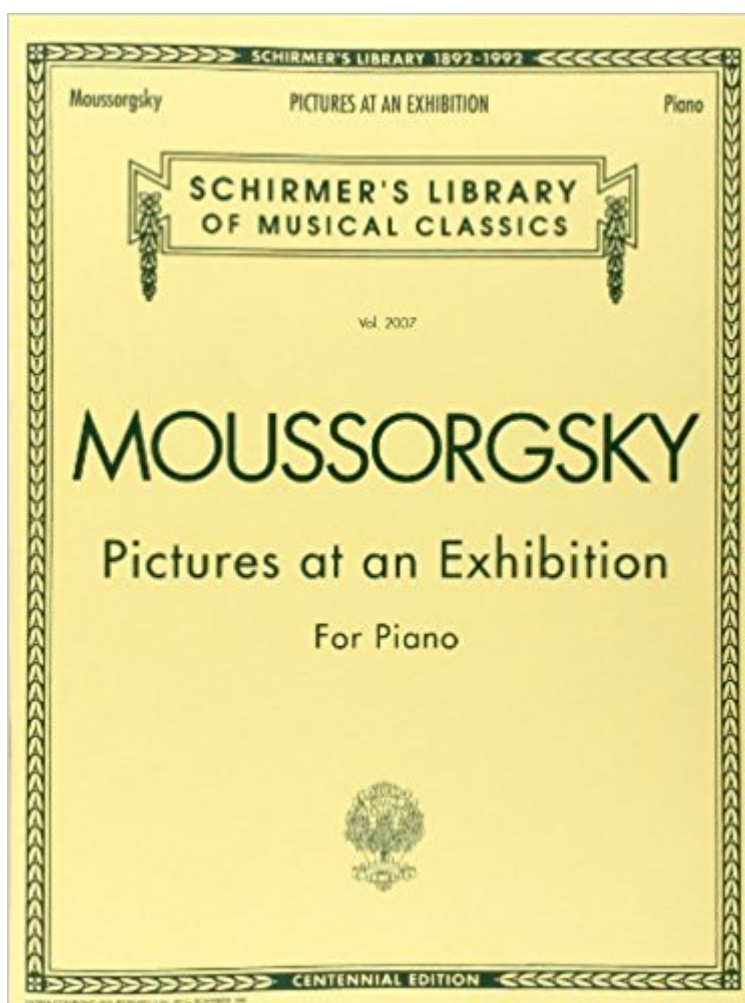


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# PICTURES AT AN EXHIBITION PIANO 1874 CENTENNIAL EDITION (Schirmer's Library Of Musical Classics)



## Synopsis

(Piano Large Works). This favorite piano cycle was composed by Mussorgsky in about 3 weeks, and was inspired by the drawings and watercolors of a his friend, the painter Victor Hartmann. Many changes have been made to the score over the years but this edition presents the work as Mussorgsky originally composed it. Contents: Ballet of the Chicks in their Shells \* Catacombae \* The Gnome \* Great Gate of Kiev \* The Hut on Fowl's Legs \* The Market Place in Limoges \* The Old Castle \* The Ox Cart \* Samuel Goldenberg & Schmuyle \* Tuileries.

## Book Information

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These library editions always seem to be good copy. Love having this piece for the piano, usually thought of as strictly an orchestral composition. The original was for the piano.

A good and clear version/edition.

Perfect

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